

1. Saitenwechsel - 2 Saiten

(zu Kombinieren mit den Doppelübungen)

- a) Frosch
- aa) Schwerpunkt
- b) Mitte
- bb) Oberhalb der Mitte
- c) Spitze

- portato (Angehängte)
- Martelle - staccato
- spiccato

I

a) gleiche Werte 4rer-Gruppen

The score consists of seven systems, each with two staves. The first staff of each system contains a 4-measure group of notes with a downward bow stroke and a fingering of 4. The second staff contains the continuation of the exercise, often with different articulation or phrasing. The systems are numbered 1.1-1.9, 2.1-2.9, 3.1-3.9, 4.1-4.9, 5.1-5.9, 6.1-6.9, and 7.1-7.9. The final measure of each system is labeled 'Inversion'. The exercises are performed with the 4th finger.

1.1 1.2 1.3 1.4 1.5 1.6 1.7 1.8 1.9 Inversion

2.1 2.2 2.3 2.4 2.5 2.6 2.7 2.8 2.9

3.1 3.2 3.3 3.4 3.5 3.6 3.7 3.8 3.9

4.1 4.2 4.3 4.4 4.5 4.6 4.7 4.8 4.9

5.1 5.2 5.3 5.4 5.5 5.6 5.7 5.8 5.9

6.1 6.2 6.3 6.4 6.5 6.6 6.7 6.8 6.9

7.1 7.2 7.3 7.4 7.5 7.6 7.7 7.8 7.9

portato (Angehängte)
-Martelle - staccato
-spiccato - collé

Detaché

wie oben

b) einige Rhythmisierungen (4rer)

2

Jede Rhythmisierung kann mit den Bindungen und der Artikulation aus I a) durchgeführt werden

1. Beispiel: Inversion

The image displays musical notation for rhythmic exercises in 4/4 time. The first section, labeled '1. Beispiel:', contains seven staves of eighth-note patterns. The second section, labeled 'Inversion', contains seven staves of eighth-note patterns with triplets. A double bar line is present between the two sections. A large watermark 'www.kritikzeller.de' is overlaid on the page.

II

a) gleiche Werte 3rer (6er) - Gruppen

3er (6er)

1.1 1.2 1.3 1.4 1.5 1.6 1.7 1.8 1.9 Inversion

2.1 2.2 2.3 2.4 2.5 2.6 2.7 2.8 2.9 Inversion

3.1 3.2 3.3 3.4 3.5 3.6 3.7 3.8 3.9 Inversion

4.1 4.2 4.3 4.4 4.5 4.6 4.7 4.8 4.9 Inversion

5.1 5.2 5.3 5.4 5.5 5.6 5.7 5.8 5.9 Inversion

portato (Angehängte)
-Martelle - staccato
-spiccato - collé

Detaché

wie oben