

Lagenwechselformen

Ziele:

1. und 3. Lage verbinden.

Zwischentöne entwickeln.

Koordination von Rutscher und Bogen.

Melodie 1 C-Dur (Ländler)

Fredrik Zeller 2008

Lagenwechsel: 1.0.a, 1.1.a, 3.0.c, 4.1.e, u.a.

$\text{♩} = 100$

(G.B) (G.B)

Violine 1

Violine 2

(G.B) (G.B)

(G.B)

(G.B)

(1) (2)

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Melodie 2 G-Dur

Lagenwechsel: 3.0.a, 3.0.d, 3.1.d, 3.1.f, 4.0.a, 4.1.b, 4.0.d, u.a

Schnell ♩=120

3.0.a 3.1.f 3.0.d

3.1.d 4.0.a 4.1.b

4.0.d 3.1.d 3.0.a

3.1.f 3.0.a 3.1.f

3.0.d restez

Melodie 3 (a-moll) "halbmodern"

Chromatik (Finger verschieben) und Oktavrahmen

♩ ca 80

The first system of the score consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with fingerings 2, 2, 2, 3, 3, 4, 0. The dynamic then changes to forte (*f*) for a chromatic passage with fingerings 3, 2, 2, 1, 1. The system concludes with a piano (*p*) dynamic and a final note with fingerings 4, 3. The lower staff is in bass clef and provides harmonic support with sustained chords and a dynamic range from *p* to *f*.

The second system continues the piece. The upper staff starts with a forte (*f*) dynamic and a chromatic line with fingerings 3, 2, 2, 1, 4. The dynamic then shifts to piano (*p*) for a chromatic passage with fingerings 3, 3, 2, 2, 1, 0, 2, 2, 3, 3, 4. The lower staff continues with harmonic accompaniment, featuring a dynamic range from *f* to *p*.

The third system includes performance instructions. It begins with an acceleration (*accel.*) leading to a section marked "Schneller" (faster) with a forte (*ff*) dynamic. This is followed by a return to the original tempo ("Tempo 1") with a piano (*p*) dynamic. The upper staff has fingerings 1, 4, 1, 1, 1, 1, 1, 2, 2, 2, 2, 3, 3, 3, 3, 4, 0. The lower staff provides accompaniment with a dynamic range from *f* to *p*.

The fourth system concludes the piece. It features a dynamic range from *ff* to *p*. The upper staff has fingerings 1, 2, 2, 3 (2), 3, 4, 0, 1, 1, 2, 2, 3, 3, 4, 1. The system ends with a "tremolo" instruction and a "fff furioso tremolo" dynamic marking. The lower staff continues with accompaniment, ending with a "fff furioso" dynamic marking.

1 2 2 3 3 4 0 1 4 3 3 2 2 2

pp *p* *f*

p sempre *dim.*

1 *möglichst kontinuierlich* *gliss.* *dim.* *pp dim.*

0

8va

