

Eröffnung

Fredrik Zeller 2002

♩=72

1.2. Fl. 1.2. à 2 *f* *fff*

3. Fl. *p sempre*

Englisch Horn *fff*

Klarinette in B 1. *fff* 2. *fff*

Baßklarinette in B *fff*

Fagott 1. *fff* 2. *fff*

Kontrafagott *fff*

1.2. Hrn 1. *fff* 2. *fff* 3. *fff* 4. *fff*

3.4. Hrn *fff*

1.2. Tr. (B) 1.2. *ff*

3. Tr. (B) 3. con sord. *fff* Dämpfer ab

1.2. Pos. 1. *ff* 2. *ff*

3. Pos. *ff*

Baß-Tuba *fff*

perc. 1 (Stopschlag) *f* *ff* (abziehen) 1.v. *pp* gr.Tr.

perc. 2 (Stopschlag) *f* *ff* (abziehen) 1.v. *pp* gr.Tr.

Harfe (Cb-Dur) *ff* 23:16 (gliss.) 1.v.

Violine I *ppp sempre*

vi.II 1.Pult div. con sordino 1. IV *mf* *ff* *mf* *ff* *mf* *f* Dämpfer ab

2. *ff sempre*

vi.II 2.Pult IV con sordino *mf* *f* Dämpfer ab

vi.II 3.Pult IV con sordino *mf* *f* Dämpfer ab

vi.II 4.Pult IV con sordino *mf* *f* Dämpfer ab

Viola d.a.Steg (flautando) *f* P.N.

ve 1.Pult con sordino div. 1. *ff sempre* *mf* *ff* *mf* *ff* *f* zus.

ve 2.Pult *mf* *f*

Kontrabaß *ppp sempre*

E. H. *fp* *ff* *fff*

Kl. (B) *fp* *ff* *fff*

Baßkl. *fp* *ff* *fff*

Fag. *fp* *ff* *fff*

K.-fag. *fp* *ff* *fff*

1.2. Hrn *fp* *ff*

3.4. Hrn *fp* *ff*

1. Tr. *fp* *ff* senza sord.

2. Tr. *fp* *ff* senza sord.

1.2. Pos. *fp* *ff*

3. Pos. *fp* *ff*

B.-Tba *fp* *ff*

Pk. *fp* *f*

perc. 1 *gr.Tr.* *ppp*

perc. 2 *gr.Tr.* *ppp*

Hrf. *p* *fff* *f* *fff* *gliss* *lv.*

vl.II 1.P *arco* *div.* *ffmf* *ff*

vl.II 2.P *arco* *div. (3.Spieler)* *ff* *fff*

vla 1.P *arco* *div.* *ffmf* *ff* *fff*

vla 2.P *div.* *ffmf* *ff*

vc 1.P *senza sordino* *fp* *ff* *fff*

vc 2.P *senza sordino* *fp* *ff*

Kb. *div. 1.* *fp* *ffmf* *ff*

kb 2.P *div. 3.* *ffmf* *ff*

I. nimmt Piccolo

Piccolo

1. Fl. *ppp sempre*

2.3. Fl. *ppp sempre*

Ob. *ppp sempre*

E. H. *ff* *fff* *fff*

Kl. (B) *ff*

BaBkl. *ff* *fff*

Fag. *ff* *fff*

K.-fag. *ff* *fff*

1.2. Hrn *ff* *fff*

3.4. Hrn *ff* *fff*

1. Tr. *ff* *fff*

2. Tr. *ff*

3. Tr. (B) *ff* *fff* *fff*

1.2. Pos. *ff* *fff*

3. Pos. *ff* *fff*

B.-Tba *ff* *fff*

perc. 1 *ff* *lv* *ff*

perc. 2 *ff* *lv* *ff*

Hrf. *fff* [C -> Cb] [Db -> D#] *p sempre*

vl.I *arco* *fff*

vl.II 1.P *fff*

vl.II 2.P *zus. (3. 4. à 2)* *ff* *fff*

vl.II 3.P *arco* *(zus.)* *ff* *fff*

vl.II 4.P *arco* *(zus.)* *ff* *fff*

vla 1.P

vc 1.P *con sord.* *Doppelgr.* *ppp sempre*

vc 2.P *con sord.* *Doppelgr.* *ppp sempre*

Kb. *Tutti (1.-3.)* *fff*

1. Fl.

2.3. Fl.

Ob.

Kl. (B)

Baßkl.

Fag.

K.-fag.

1.2. Hrn.

3.4. Hrn.

1. Tr.

3. Pos.

B.-Tba.

Hrf.

Vl.I 1.P

Vl.I 2.P

Vl.I 3.P

Vl.I 4.P

Vl.I 5.P

vla 2.P

vla 3.P

vc 1.P

vc 2.P

kb 1.P

kb 2.P

div.

arco

(5. Spieler)

1.

ppp

fff

This page of a musical score contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Kl. (B), Baßkl., Fag., K.-fag., 1.2. Hrn, 3.4. Hrn, 1. Tr., 3. Pos., B.-Tba, V.I. 1.P, V.I. 2.P, V.I. 3.P, V.I. 4.P, V.I. 5.P, vla 2.P, vla 3.P, kb 1.P, and kb 2.P. The score is written in a common time signature and features a complex rhythmic pattern of sixteenth and thirty-second notes. Dynamic markings are used extensively throughout the score, including fortissimo (fff), pianissimo (ppp), and fortissimo (ff). The notation includes various articulations such as accents and slurs, and the overall texture is dense and rhythmic.

